Permit #F00143962

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00143962 **Type of Permit:** FILMING **Release Date:** 11/09/2018

Production Company AMERICAN FILM INSTITUTE

Insured Company Name AMERICAN FILM INSTITUTE
Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

Production Title WITHDRAWN

Type of Production Student

Producer Gregory Schroeder

Director Justin Daering

1st AD TBD TBD

Production Manager Patrick Estberg

FilmL.A. Coordinator Angel Miranda

Location Manager Gregory Schroeder
Primary Phone Mobile - 914-318-5634
Secondary Phone

Location Assistant Patrick Estberg
Primary Phone Mobile - 406-431-8939
Secondary Phone

Fees

Posting 300	$138.00	**Total Permit Fee**	$164.00
FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$26.00	**Number of Locations**	5

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Summary Information — Location

Permit Number	F00143962	**Location Manager**	Gregory Schroeder
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 914-318-5634
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	WITHDRAWN		

Location Address 2201 E 51ST ST., VERNON, CA, 90058

Location Type Factory

Film Dates 11/13/2018 - 11/13/2018 06:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached documents F143962 Letter.pdf
F143962 ID.pdf
CityofVernon_PoliceRates_12-02-23.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Generator	1
Picture vehicles	1
Portable restrooms	1

Personnel on Location

Type	Quantity
Cast	3
Crew	40
Extras	5

Where are the extras holding? Pop-up tent on the property.

Filming Activities Camera on sticks; Handheld equipment; Exterior dialogue and establishing shots; Stationary picture vehicle on property; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** City of Vernon **Police:** Vernon Police Depatment **Fire:** Vernon Fire Department

Thomas Guide **Page:** 674 **Grid:** H4

Approvals

VERNON FIRE DEPARTMENT	Bill Wilson
VERNON HEALTH DEPARTMENT	Yulizza Ramirez
VERNON POLICE DEPARTMENT	Alexy Escobedo
VERNON BUILDING/COMMUNITY SERVICES	Daniel Wall

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Summary Information — Location

Permit Number	F00143962	**Location Manager**	Gregory Schroeder
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 914-318-5634
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	WITHDRAWN		

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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Summary Information — Location

Permit Number	F00143962	**Location Manager**	Gregory Schroeder
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 914-318-5634
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	WITHDRAWN		

Location Address 14115 W Magnolia Blvd, Los Angeles, CA, 91423

Location Name CHURCH OF THE CHIMES

Location Type Church

Film Dates 11/14/2018 - 11/14/2018 06:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	20
Generator	1

Personnel on Location

Type	Quantity
Cast	7
Crew	45
Extras	50
Spot Check	1

Filming Activities Camera on sticks; Handheld equipment; Interior and exterior dialogue and establishing shots; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 562 **Grid:** B2

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note SPOT CHECK APPROVED PER INSP. ANDERSON - LOS ANGELES CITY FIRE, FILM UNIT.

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Summary Information — Location

Permit Number	F00143962	**Location Manager**	Gregory Schroeder
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 914-318-5634
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	WITHDRAWN		

Coordinator Note SUBJECT TO LOS ANGELES CITY FIRE FIELD SPOT CHECK INSPECTION TO INSURE COMPLIANCE.

Coordinator Note POSTED "NO PARKING" SIGNS ARE NOT GUARANTEED IF MISPLACED, DAMAGED, REMOVED AND/OR VANDALIZED.

Coordinator Note REASONABLE AND PRUDENT MEASURES MUST BE TAKEN BY THE PRODUCTION COMPANY TO ATTEMPT TO LOCATE VEHICLE OWNERS PARKED IN VIOLATION OF POSTED "NO PARKING" SIGNS BEFORE TOWING VEHICLE/S.

Coordinator Note POSTED "NO PARKING" SIGNS ARE LIMITED TO PRODUCTION VEHICLES AND/OR FOR ESTABLISHING SCENES ONLY. ALL CAST, CREW, EXTRAS AND/OR PERSONAL VEHICLES NOT ALLOWED - MUST PARK ON PRIVATE PROPERTY ONLY.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Posting "No Parking" signs N/S W. MAGNOLIA BL., 70' IN FRONT OF 14115 W. MAGNOLIA BL.

Approximate Footage 0 - 300 **Log Number** 222859

Date(s) 11/14/2018 to 11/14/2018 **Time(s)** 06:00 to 22:00

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Summary Information — Location

Permit Number	F00143962	**Location Manager**	Gregory Schroeder
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 914-318-5634
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	WITHDRAWN		

Location Address 20129 Mayall St, Los Angeles, CA, 91311

Location Type Private Residence

Film Dates 11/19/2018 - 11/20/2018 08:00 - 22:00 2 days

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached document F143962.3 Student Film Notification Form.doc

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	10
Generator	1
Picture vehicles	1
Portable restrooms	1

Personnel on Location

Type	Quantity
Cast	4
Crew	40

Filming Activities Camera on sticks; Handheld equipment; Interior and exterior dialogue and establishing shots; Stationary picture vehicle on property; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 12 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 500 **Grid:** D4

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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Summary Information — Location

Permit Number	F00143962	**Location Manager**	Gregory Schroeder
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 914-318-5634
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	WITHDRAWN		

Coordinator Note POSTED "NO PARKING" SIGNS ARE NOT GUARANTEED IF MISPLACED, DAMAGED, REMOVED AND/OR VANDALIZED.

Coordinator Note REASONABLE AND PRUDENT MEASURES MUST BE TAKEN BY THE PRODUCTION COMPANY TO ATTEMPT TO LOCATE VEHICLE OWNERS PARKED IN VIOLATION OF POSTED "NO PARKING" SIGNS BEFORE TOWING VEHICLE/S.

Coordinator Note POSTED "NO PARKING" SIGNS ARE LIMITED TO PRODUCTION VEHICLES AND/OR FOR ESTABLISHING SCENES ONLY. ALL CAST, CREW, EXTRAS AND/OR PERSONAL VEHICLES NOT ALLOWED - MUST PARK ON PRIVATE PROPERTY ONLY.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
FILM LA MONITOR REQUIRED AS NOTED. PER FILM LA MONITOR'S DISCRETION AND RECOMMENDATION, MONITOR MAY STAY FOR REMAINDER OF THE SHOOT - MONITOR'S REMAINING FEE WILL BE THE FILMMAKER'S SOLE RESPONSIBILITY IN ORDER TO CONTINUE FILMING.

Posting "No Parking" signs N/S MAYALL ST., 45' IN FRONT OF 20129 MAYALL ST.

Approximate Footage 0 - 300 **Log Number** 223184

Date(s) 11/19/2018 to 11/20/2018 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00143962	**Location Manager**	Gregory Schroeder
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 914-318-5634
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	WITHDRAWN		

Location Address DRIVING GRID - E 48TH ST., COMPTON AV., E 51ST ST., HOOPER AV. (INCLUSIVE), LOS ANGELES, CA, 90011

Location Type Grid

Film Dates 11/13/2018 - 11/13/2018 10:00 - 18:00 1 day

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Equipment on Location

Type	Quantity
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	1
Crew	3

Filming Activities Driving shots; Driving shots with the flow of traffic; Camera in car only;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 674 **Grid:** F4

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note NO STOPPING AND SETTING UP.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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Summary Information — Location

Permit Number	F00143962	**Location Manager**	Gregory Schroeder
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 914-318-5634
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	WITHDRAWN		

Location Address DRIVING GRID - BRADLEY AV., ROXFORD ST., SAN FERNANDO RD., OLDEN ST. (INCLUSIVE), LOS ANGELES, 91342

Location Type Grid

Film Dates 11/18/2018 - 11/18/2018 12:00 - 21:00 1 day

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Equipment on Location

Type	Quantity
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	1
Crew	3

Filming Activities Driving shots; Driving shots with the flow of traffic; Camera in car only;

Jurisdiction **Political:** Los Angeles City - Council District 07 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 481 **Grid:** G3

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note NO STOPPING AND SETTING UP.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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AFI
50 YEARS

July 2, 2018

To Whom It May Concern:

Re: **Greg Schroeder (Producer), Justin Daering (Director), Kendra Greenwood (Screenwriter), T.J. Thickett (Cinematographer), Christine Douglas (Editor), and Evan Welch (Production Designer)**

#1906 WITHDRAWN

This is to introduce the above-named individuals who are currently enrolled as Second Year Fellows at the AFI Conservatory.

The American Film Institute is a non-profit educational organization, which has tax-exempt status (Federal ID # 52-6072925) under section 501 (c) (3) of the Internal Revenue Code of 1954, and is dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory is a nationally accredited graduate degree program.

The above-named Fellows are engaged in producing their required Thesis Project that **shoots November12 - 21, 2018**. The American Film Institute is the copyright holder of and provides all necessary insurance to this not-for-profit production of the Conservatory.

We would be grateful for any cooperation and assistance that can be provided for this individual.

Sincerely,

Laura G. Chirinos
Production Supervisor, Thesis Production
AFI Conservatory

Note: Please be advised that no Fellow may incur expense in the name of nor act as an agent for the American Film Institute. Any financial arrangements or obligations must be made in the name of the individual Fellow.

American Film Institute
2021 North Western Avenue
Los Angeles, CA 90027
323.856.7600 Phone
323.467.4578 Fax
AFI.com

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AFI CONSERVATORY

Permit #F00143962

PRODUCING

GREGORY SCHROEDER
#1078258

FELLOW

SAMPLE

Vernon Police Officers' Benefit Association

4305 S. Santa Fe Avenue, Vernon, CA 90058

Police Security Service Rates

August 28, 2008

Per City Resolution #7141, the following is a rate structure for all productions that require Police Officers for security when filming in the City of Vernon. A minimum of two officers shall be assigned to each filming location for a minimum of an eight-hour shift. The City Administrator or designee will determine if additional officers will be needed for security services at the time the filming permit application is submitted.

$65.00 per hour (straight time) first 8 hours
$97.50 per hour (time and a half) after 8 hours
$130.00 per hour (double time) after 12 hours

A minimum of 12-hour notice is required for any cancellation. If filming is cancelled with less then a 12-hour notice, the officers assigned will be compensated for 4 hours at $65.00 per hour rate.

The Police Officers will be on duty at the filming start time and will conclude when the filming is completed. The assigned Police Officers shall get paid through lunches and/or dinners.

If you have any questions, please contact the following individuals:

Officer Larry Gaytan (323) 587-5171
VPOBA President

Officer Celestino Chavez (323) 587-5171 ext. 135
VPOBA Treasurer

Or

The Watch Commander (323) 587-5171

Thank You,

Officer Larry Gaytan
VPOBA President

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